

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

BROAD AND PINE STREETS
PHILADELPHIA



LIST OF GRADUATES



AWARDS AND PRIZES

1926-1927

JUNE 2, 1927

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

DEPARTMENT OF INDUSTRIAL ART

DIPLOMAS AWARDED

J. Barton Benson	Heistand Miller
Mary Bomberger	Ruth Reeves
Katharine Borda	Cornelia Riordan
Eileen Brinton	Marguerite Roberts
Sarah W. Brinton	Lillian V. Rudolph
Dorothy Brown	Jessie Sax
Perdue Cleaver	Lula Shaffar
Walter Costenbader	Verna Shaffer
George Creasy	Regina Shenkle
Elizabeth Crelier	Edith Shreve
Jean W. Dippery	George Sklar
Margaret Earl	Frank L. Smith
Adeline Faria	Helen V. Smith
Thelma Gardiner	Betty Stang
Patricia Gorman	Margaret Stevens
Beatrice Harrington	Marie Stoessel
Meyer Heiman	Elizabeth Thesmar
Mildred Holland	Clara M. Titus
Margaret W. Howard	Elizabeth Toomer
M. Irene Huber	Margaret Tyler
Barbara Jenkins	Otis Walter
Alfred Krakusin	William Weiss
Helen B. Law	Leighton Williams
Beatrice Makruzin	John H. Wolsieffer

TEXTILE DEPARTMENT

DIPLOMAS AWARDED

REGULAR TEXTILE COURSE

Robert Clayton Bokum
Wesley Ernest Broadhead
James Gordon Camelford
John Maurice Clair
James Barker Coykendall, Jr.
Jesse Daniels
Stanley Milton Folkman
William James Hall, Jr.
Paul Elon Higgins
William Henry Joseph Horn, 3d
George Ellwood Houghton
Harry Kirsner
Frederick William Langjahr
Abe Morton Luban
Charles Francis Nassau, Jr.

Sidney Phillips
James Garfield Ramsey, Jr.
Francis Stillman Richardson
Edgar Simon Rosenau
Paul Rumore
George Frederick Ernest Scheide-
mann
Kenneth Chubb Smith
William Henry Smith
Morris Speizman
Wilson Krebs Thomas
Carl Alfred Tips
Edwin Wilkinson, 3d
Nelson Theodore Wright

CHEMISTRY, DYEING AND PRINTING COURSE

Harry Brawer
Richard Heist Brehm, 2d
Harlan Edward Glidden
William Rudolph Gutekunst

James Barrett Jones
Arthur Joseph Kellner
Theodore Edward Nestler
Victor Joseph Voss

ART DEPARTMENT

PRIZES AND AWARDS

FROM THE ASSOCIATE COMMITTEE OF WOMEN

MRS. JOHN D. McILHENNY EUROPEAN TRAVELING SCHOLARSHIP PRIZE. For the purpose of travel and study.
Scholarship: Awarded Robert Rushton.

THE ART SCHOOL EUROPEAN TRAVELING SCHOLARSHIP. For the purpose of travel and study.
Scholarship: Awarded George Sklar.

ELIZABETH DUANE GILLESPIE PRIZE. For general excellence in the Beginners' Class.
Equal Awards: Henry Schroder.
Lydia Roberts.
Ruth Wyttenbach.

MRS. JOHN HARRISON PRIZE. For work in Modeling.
First Prize: George Sklar.
Second Prize: Olive Brewer.

THE COSTUME DESIGN CLASS PRIZES FOR 1927.

Mrs. Carter: First Prize, Costume Design: Mildred Holland.
Mrs. Browning: Second Prize, Costume Design: Janet Hershey.
Mrs. Coxe: Third Prize, Costume Design: Elizabeth Clair.
Mrs. Coxe: Fourth Prize, Costume Design: Virginia Flick.
The Ralston Prize: Betty Stang.
The Meeley Prize: Adele MacHenry.
Mrs. Grove: Prize for "Best Made Costumes": Florence Turner.
Associate Committee of Women's Prizes for the Evening Classes:
First: Margaret Nagy.
Second: Gertrude Moran.

MRS. HENRY BRINTON COXE PRIZES. For History of Costume and Pageantry.
First Prize: Ann Chuse.
Second Prize: Janet Hershey.

MRS. JOHN D. McILHENNY PRIZES IN ILLUSTRATION.
First Prize: Heistand Miller.
Second Prize: Ruth Reeves.
Third Prize: Edward Strawbridge.

MRS. C. SHILLARD SMITH PRIZES. For Pen and Ink, Illustration.
First Prize: Jessie Sax.
Second Prize: Mary Wireman.
Third Prize: Nancy McConomy.

MRS. CHARLES STEWART WURTS PRIZE. For Zoological Study.

Prize: Emily Mercer.

MRS. H. S. PRENTISS NICHOLS SPECIAL PRIZES. For Design.

First Prize: Henry Williams.

Second Prize: Mary Parrish.

MRS. FRANK THORNE PATTERSON PRIZE. For work in Wrought Iron.

Prize: J. Barton Benson.

MRS. WILLIAM A. DICK PRIZES. For excellent work in Nature Study Drawing.

First Prize: Helen Loudenslager.

Second Prize: Charlotte Spanogle.

MRS. JOSEPH B. HUTCHINSON PRIZES. For Costumed Model Drawing.

First Prize: Robert Rushton.

Second Prize: Doreen Delbridge.

MRS. JOHN D. McILHENNY PRIZE. For Wood Work and Furniture Design.

Prize: George Creasy.

MRS. EDWIN N. BENSON, JR., PRIZE. For Poster and Advertising Design.

Prize: Russell Jones.

MRS. J. LEWIS KETTERLINUS PRIZES. For Theory and Methods of Teaching. For exceptional work in Practice Teaching, to be used in visiting the Museums of New York City.

Equal Awards: Carolyn John.

Frances Mohr.

PRIZES FROM GENERAL FUND. For Water Color.

Prize: Nancy McConomy.

MRS. ALBERT B. WEIMER PRIZE. For Water Color.

Prize: Hubert W. Logan.

PRIZES OFFERED THROUGH BEQUESTS

THE BAUGH-BARBER PRIZES FOR POTTERY.

First Prize: Alfred Krakusin.

Second Prize: Louisa Eyre.

THE ANNA E. SINNOTT PRIZE FOR POTTERY.

Prize: Meyer Heiman.

THE FREDERICK GRAFF PRIZES. For general excellence in
Architecture and Interior Decoration.

First Prize: Walter Costenbader.

Second Prize: Ina Weisberg.

THE EMMA S. CROZER PRIZE. For first year Color and
Design.

Prize: Mildred Chandlee.

THE EMMA S. CROZER PRIZES. For first year Drawing from
Cast.

First Prize: Alvin Koehler.

Equal Second Prizes: Mildred Chandlee.

Lydia Roberts.

Harry Deitch.

THE EMMA S. CROZER PRIZES. For Water Color Sketches.

Equal Prizes: William Rohrbeck.

Harold D. Hill.

THE HENRY PERRY LELAND PRIZES. For Pen and Ink
Drawing.

First Prize: Charles Gardner.

Equal Second Prizes: Hubert W. Logan.

Margaret Tyler.

James Reid.

THE ELIZABETH C. ROBERTS PRIZE. For Metal Work and
Jewelry.

First Prize: Martha Ottesen.

Second Prize: Meyer Heiman.

LETTERING PRIZE. From the Temple Fund. For outstanding
work in first year Lettering.

Equal Awards: Elizabeth Murphy.

Ann Burton.

Elizabeth Cox.

SECOND YEAR DRAWING FROM CAST PRIZES. From the
Temple Fund.

First Prize: Ruth Brexendorg.

Equal Second Prizes: Ella Fuerle.

Angelo Pinto.

Marian Barclay.

THE ELIZABETH C. ROBERTS PRIZES. For outstanding work
in Drawing from Life.
First Prize: Alfred Krakusin.
Second Prize: Edward Strawbridge.
Third Prize: George Sklar.

THOMAS SKELTON HARRISON PRIZE. For Poster and
Advertising Design.
Prize: M. Eileen Brinton.

THOMAS SKELTON HARRISON PRIZE. For Wood Work
and Furniture Design.
Prize: Sterling Bair.

THE ELIZABETH C. ROBERTS PRIZE. For Water Color.
Prize: Richard Decker.

SPECIAL INDIVIDUAL AWARDS OFFERED

THE ALUMNI SKETCH CLASS AWARD.
Award: William Rohrbeck.

THE CARL A. WILDERMUTH AWARD. For Poster and Ad-
vertising Design.
Award: John Wolsieffer.

THE DELTA SIGMA THETA AWARD. For general excellence.
Fourth Year Class.
Award: M. Eileen Brinton.

THE F. W. WEBER AWARDS. For Costumed Model Drawing.
First Prize: Brandt Alexander. Water Color and Oil Painting.
Second Prize: Doreen Delbridge. Pastel.
For Nature Study Drawing.
Prize: Harriet Helander.

PRIZES—TEXTILE DEPARTMENT

THE PHILADELPHIA TEXTILE SCHOOL FROM THE ASSOCIATE COMMITTEE OF WOMEN

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. To be awarded to the student of the Regular Third Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

George Ellwood Houghton.

Honorable Mention: Wesley Ernest Broadhead.

MISS CLYDE PRIZE. To be awarded to the student of the Regular Second Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Herbert Charles Whitehouse.

Honorable Mention: Robert Miner Cushman.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:

Herbert Charles Whitehouse.

Honorable Mention: James Albert Bostwick.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year: William John Bragg.

Honorable Mention: Norman Duberstein.

MRS. JONES WISTER PRIZE. To be awarded to a member of the Second Year Day Silk Class producing the best designed and woven Jacquard Silk Fabric:

Frederick Rees Stewart.

Honorable Mention: George Donald Mackay.

PRIZES OFFERED THROUGH BEQUESTS

JOHN G. CARRUTH PRIZE. For highest rating in the Wool Course, Second Year:

Palmer Jenkins McCloskey.

Honorable Mention: Bertram Stewart Jewell.

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:

George Ellwood Houghton.

ANNA E. SINNOTT PRIZE. For student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for the full two-year course:

Carroll S. Dick.

SARAH TYLER WISTER PRIZE. To be awarded to the student of the Third Year Regular Day Course producing the best executed work in Jacquard Design:

George Ellwood Houghton.

Wesley Ernest Broadhead.

Honorable Mention: Robert Clayton Bokum.

William Henry Smith.

SARAH TYLER WISTER PRIZE. To be awarded to the Regular Second Year Day student producing the best executed fabric from Jacquard Design.

Robert Miner Cushman.

Honorable Mention: Herbert C. Whitehouse.

Harold Sunshine.

SPECIAL INDIVIDUAL AWARDS OFFERED

DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, First Year Classes:

John Prugh Koester.

Honorable Mention: Samuel Ross Shirer.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First Year Day Classes:

John Prugh Koester.

Honorable Mention: Maurice S. Becker.

JOSEPH ELIAS PRIZE. For highest rating in Second Year, Day Silk Course:

George Donald Mackay.

Honorable Mention: Frederick Rees Stewart.

KROUT & FITE MANUFACTURING COMPANY PRIZE. For highest rating in the Cotton Course, Second Year:

Coleman Wortham, Jr.

NATIONAL ASSOCIATION OF COTTON MANUFACTURER'S MEDAL. For general excellence, regular three-year course:

Nelson Theodore Wright.

PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Designing, First Year Day Classes:

Samuel Ross Shirer.

Honorable Mention: Fred Herman Heinrich.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in Chemistry and Dyeing, First Year Day Classes:
William Frank Uhlig.

JOSEPH ELIAS PRIZE. To student of First Year Evening Jacquard Class attaining the highest rating:
John Shotwell.

"TEXTILE WORLD" PRIZE. To student of Third Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work:
William Rudolph Gutekunst.

"TEXTILE WORLD" PRIZE. To student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course:
Isaac Percival Davis.

SCHOLARSHIPS—EVENING SCHOOL

MERIT SCHOLARSHIPS. Regular Evening Textile Course:
First Year: Karl A. Schuhle.
Second Year: Harry Laurendeau.

OFFICERS OF THE GRADUATING CLASS

DEPARTMENT OF INDUSTRIAL ART

1926-1927

President.....JOHN H. WOLSIEFFER
Secretary.....MARGARET W. HOWARD

OFFICERS OF THE GRADUATING CLASS

TEXTILE DEPARTMENT

1926-1927

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Vice-President.....NELSON T. WRIGHT
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CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE (Two Years)

Frank Smith Clark	Coleman Wortham, Jr.
Malcolm Duce McMeekan	

SILK COURSE (Two Years)

Alexander Leonard Epting	Frederick Rees Stewart
Frederick John Kaeding	Harold Morritz Veit
George Donald Mackay	

WOOL AND WORSTED COURSE (Two Years)

Paul Lewis Dunham	Herbert Hyman Miller
Bertram Stuart Jewell, Jr.	Charles Radcliffe Shaw, Jr.
Palmer Jenkins McCloskey	Ralph Lewis Taylor

DYEING AND COLOR MATCHING COURSE (Two Years)

Arthur Nelson Patterson

PARTIAL COURSE CERTIFICATES—DAY CLASSES

TWO YEARS OF THE REGULAR TEXTILE COURSE

Herbert Abt	Theodore Andrew Morrow
James Albert Bostwick	Dante Paul Orcurto
Robert Miner Cushman	Jacob Rosenstock
Raymond George Franks	Max Schuster
Joseph Abraham Golden	Isadore Ruskin Schwartz
George Raymond Griswold, Jr.	Vivian Warden Smith
Arthur George Hedden, Jr.	Harold Sunshine
Bernard Francis Kaminski	Harry Turkenich
James Martin Thomas Kavanagh	Herbert Charles Whitehouse
Herbert Basil Ludlum, Jr.	Ephraem Daniel Witty
Merton Alexander Morrison	Edward Robert Woolley

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Sidney Brawer
Carroll S. Dick

Edward Gustav Haack
Edward Thomson Warner

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years)

Morton B. Abelson
Richard Alfred Berry
John F. Butler
Frank J. Rumpf

Frederick W. O. Schulz
Daniel J. Taylor
Edwin C. Taylor

CHEMISTRY COURSE (Three Years)

Frederick W. Allendorf, Jr.
William Dunn
William B. Griffin
William Harry Kile

Edward Lipsius, Jr.
Thomas Jefferson Newlin
Emil Richard Tetzner
John L. Volk

CHEMISTRY AND DYEING COURSE (Three Years)

Alexander C. Banks
Isaac Percival Davis
Thomas Joseph Greene
Thomas J. Hall
Aloysius F. Hillanbrand
Carl Henry Huebler

Cyril Iles
Henry Kline
Oliver R. Krasley, Jr.
William MacGregor
Albert William Neff

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION (Three Years)

Earl Barbour
Thomas W. Bradley
William S. Dean
John J. Enoch
Francis S. Garchinsky
Elles M. Graves

J. Henry Kay
Earl Abraham Killian
Constant Lynch
James W. Mills, Jr.
John X. Ruppert
David F. Van Horn

FABRIC ANALYSIS AND CALCULATIONS (Three Years)

Earl Barbour	J. Henry Kay
Philip M. Drobile	Constant Lynch
John J. Enoch	James W. Mills, Jr.
Francis S. Garchinsky	John X. Ruppert
Elles M. Graves	David F. Van Horn

FIGURED DESIGN (Two Years)

Oscar Adolf Albrecht	Albert L. Woodington
William S. Dean	

COTTON YARN MANUFACTURE (Two Years)

LeRoy D. Cressy	James Marshall
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WORSTED YARN MANUFACTURE (One Year)

Napoleon W. Dumouchelle	William J. Quinn
Philip Bernard Epstein	James P. Reddy
William J. Haire	Carl Theodore Roth
Leland Webb Hovey	Edwin Richard Rummler
Andrew Worrall Keegan	Raymond Snyder
Frederick William Liener	Burton John Wagner
Alexander Leslie Mitchell, Jr.	

RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

Walter Dalton, Jr.	Ernest Thomas Peters
Philip Bernard Epstein	Carl Theodore Roth
Henry Riley Gummey, 3d	Morris Werner Satinsky
Leland Webb Hovey	Burton John Wagner
Alexander Leslie Mitchell, Jr.	

Honorable mention to the following students of the Philadelphia Textile School for completion of the year's work:

Benjamin Price Anderson	Fritz Herman Heinrich
Loraine P. Appleby	Garson Freund Heller
Joseph Leon Baker	Henry C. Hennig
Maurice S. Becker	Harry Jass
Benjamin S. Bellemere	Young R. Kim
Leon Beresin	Norbert William Knoernschild
George Furth Berlinger	John Prugh Koester
David Bernstein	J. Edward Lippincott
E. Stanley Bowers, Jr.	Donald Enen Morgan
William John Bragg	Kenneth Watts McKenzie
Maurice L. Broder	Hunter Ramseur Neisler
Prescott Williams Brown	Henry A. Ostermann, Jr.
Walter LeRoy Brown	Franklin Raub
William C. Brumbach	Manas Meyers Reinach
Alfred William Cavedon	Samuel Ross Shirer
Otis Wells Coggeshall	David E. Singer
Henry Crumbliss	Willis Henry Smith
Robert Saxman Cunningham	Carl Julius Spengler
George Thomas Downs, Jr.	William Flaccus Stifel
Norman Duberstein	Norman Ludwig Thurnauer
H. Marshall Evaul	William Frank Uhlig
Walter Moran Fenton	Thomas Cooper Underwood
John Mulliss Fiery	Russell Edward Woerner
Charles Gavenonus	

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

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CHARLES BOND

Assistant Treasurer and Registrar

THOMAS H. WILLSON

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EDMONDSON HUSSEY

Director of the Textile School
EDWARD W. FRANCE

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